

LUIS MIGUEL DELGADO GRANDE

PERFORMER - COMPOSER - RESEARCHER

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EDUCATION:	2022 -2027	PH.D COMPOSITION AND MUSIC THEORY UNIVERSITY OF PITTSBURGH
	2014 -2015	MMUS COMPOSITION - RCSMM, C.S KATARINA GURSKA SUPERVISORS: ALBERTO POSADAS, AURELIANO CATTANEO.
	2007 - 2013	BMUS UNIVERSIDAD INDUSTRIAL DE SANTANDER SUPERVISOR: DR. MANUEL EDUARDO MEJIA

EMPLOYMENT:	2018 -2022	ASSOCIATE LECTURER, DEPARTMENT OF MUSIC, UNIVERSIDAD INDUSTRIAL DE SANTANDER - COLOMBIA UNDERGRADUATE COURSES LEADER: MUSIC THEORY, HARMONY AND COUNTERPOINT. <ul style="list-style-type: none">DEVELOPED SYLLABUS CLEARLY DEFINING THEORY AND PRACTICAL CONCEPTS.
	2017 - 2020	COORDINATOR, SCHOOL OF MUSIC OF BUCARAMANGA LEADER OF THE MUSIC ACADEMIC PROGRAM <ul style="list-style-type: none">COORDINADOR OF THE ADMISSIONS PROCESS IN MUSIC ACADEMIC PROGRAMMEMBER OF THE INTERNAL EXAMINATIONS BOARD

PROFESSIONAL MEMBERSHIPS	2020 - PRESENT	BABEL SCORES PUBLISHER HOUSE MEMBERSHIP (PROFILE LINK)
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AWARDS/ RESIDENCIES:	29.04.2024	HUMANITIES ENGAGE SUMMER IMMERSIVE FELLOWSHIP SONIC NARRATIVES: COLLABORATIVE SOUND ART IN BUCARAMANGA
	29.04.2024	ARTISTIC RESIDENCY FELLOWSHIP ARTIST IN RESIDENCE, VIRGINIA CENTER FOR CREATIVE ARTS
	11.04.2024	DEAD ELF MUSIC AWARD MUSIC AWARD FOR THE BEST COMPOSITION, UNIVERSITY OF PITTSBURGH
	14.04.2023	ARTISTIC RESIDENCE IN THE PHYSICS DEPARTMENT ARTIST IN RESIDENCE PROGRAM, UNIVERSITY OF PITTSBURGH
	23.03.2023	WINNER NAT28 CALL FOR SCORES CHANTÁ PHAWARIPUN, US PREMIERE
	06.03.2021	LATIN AMERICAN FELLOWSHIP NMOP 2021 NEW MUSIC ON THE POINT 2021 COMPOSITION FESTIVAL.
	11.03.2020	TICINO YOUNG COMPOSERS ACADEMY SCHOLARSHIP FULL SCHOLARSHIP FOR PARTICIPATION IN YOUNG COMPOSITION COURSE FESTIVAL TICINO MUSICA NUEVA 2020
	19.08.2019	GERMINACIONES/IBERMÚSICAS ARTIST IN RESIDENCE ARTISTIC RESIDENCY TO CREATE A NEW WORK FOR COPIUENSEMBLE SANTIAGO DE CHILE 2019
	05.08.2019	MEGALOPOLIS SAXOPHONE ORCHESTRA THIRD PRIZE WINNER FOR CALL FOR SCORES FOR SAXOPHONE QUARTET
	10.10.2018	BINATIONAL RUSSIA - COLOMBIA CONCERT 2018 ARTISTIC RESIDENCE AWARDED FOR THE MINISTRY OF CULTURE OF RUSSIAN FEDERATION
	06.10.2018	27TH INTERNATIONAL REVIEW OF COMPOSERS SELECTED COMPOSER FOR THE ASSOCIATION OF COMPOSERS OF SERBIA
	25.08.2017	ARTISTIC RESIDENCE COLOMBIA - MEXICO (CEPROMUSIC) ARTISTIC RESIDENCY AWARDED FOR MINISTRY OF CULTURE OF COLOMBIA AND INBA - MEXICO
	10.12.2011	BECA BICENTENARIO AWARD SCHOLARSHIP FOR ARTISTIC CREATION IN CHAMBER MUSIC BY DE SANTANDER GOVERNMENT (COLOMBIA)

CONFERENCES
AND FESTIVALS
PARTICIPATION:

MAY 2024	ENCOUNTER EXPERIENCES AND PERSPECTIVES OF MUSIC, MEDIA, AND TECHNOLOGIES UNIVERSIDAD DISTRITAL FRANCISCO JOSÉ DE CALDAS. CONFERENCE:T-ZERO: THE EXPERIENCE OF TELE-IMPROVISATION AS A MEANS OF CONNECTING DISTANT TERRITORIES.
SEP 2023	SEM SOUNDING BOARD 2023 VIRTUAL EXHIBITION CONFERENCE: IN VITRO: REVEALING MEMORIES WITH THE PRESENT
MAY 2023	MANHATTAN INTERNATIONAL COMPOSERS' CONFERENCE CONFERENCE: EXOGENOUS NARRATIVES WITH MUSICAL POTENTIAL
APR 2023	NORTHWESTERN UNIVERSITY NEW-MUSIC CONFERENCE NUNC! 5 MEMORIAS DE LO EFÍMERO FOR ALTO SAXOPHONE: WORLD PREMIERE
MAY 2021	NEW MUSIC ON THE POINT ONLINE WORKSHOP FOR COMPOSERS. COMPOSITION CLASSES WITH AMY WILLIAMS AND FELIPE LARA. NEW WORK FOR JACK QUARTET.
DEC 2020	THAILAND NEW MUSIC AND ARTS SYMPOSIUM TIEMPO CERO, FOR ENSEMBLE: WORLD PREMIERE
NOV 2020	KLEXOS LAB 2020 CALÍGULA Y LO IMPOSIBLE: WORLD PREMIERE.
JULY 2020	INTERNATIONAL YOUNG COMPOSERS ACADEMY - FESTIVAL TICINO MUSICA 2020 TRANSFECCIONES II FOR STRING QUARTET: WORLD PREMIERE.
MAY, 2019	VI ST. PETERSBURG INTERNATIONAL NEW MUSIC FESTIVAL WORKSHOP IN COMPOSITION WITH OSCAR BIANCHI, RAPHAEL CENDO, AND VLADIMIR TARNOPOLSKI.
FEB 2017	FESTIVAL MIXTUR. HOC EST SIMPLICISSIMUM, FOR PIANO: WORLD PREMIERE.
DEC 2016	FESTIVAL DISTAT TERRA TRANSFECCIONES I FOR STRING QUARTET: WORLD PREMIERE

SELECTED WORKS/
PUBLICATIONS:

14.04.2023	BITÁCORA DE UN VIAJE AL VACÍO FOR BASS CLARINET AND ELECTRONICS : COMPOSED BY THE PHYSICS DEPARTMENT, UNIVERSITY OF PITTSBURGH ARTIST IN RESIDENCE PROGRAM, UNIVERSITY OF PITTSBURGH
12.12.2022	DRAGA, FOR MARIMBA AND ELECTRONICS : COMMISSIONED BY ANDRES FLOREZ, NATIONAL UNIVERSITY OF COLOMBIA <u>ISMN : 979-0-2325-6628-3</u>
05.10.2021	CESONIA Y EL ESPEJO FOR SOLO SOPRANO SAXOPHONE : COMMISSIONED BY MANALOGS 2021 PROGRAM. <u>ISMN : 979-0-2325-5909-4</u>
07.10.2020	TRANSFECCIONES II FOR STRING QUARTET <u>ISMN : 979-0-2325-4455-7</u>
01.01.2019	MEMORIAS DE LO EFÍMERO FOR ALTO SAXOPHONE <u>ISMN : 979-0-2325-6462-3</u>
10.10.2018	ESTUDIO DE LA LUZ. FOR SAXOPHONE QUARTET :COMMISSIONED BY SIGMA PROJECT AND NUEVOS RUIDOS FESTIVAL (BUCARAMANGA, COLOMBIA) <u>ISMN : 979-0-2325-4454-0</u>
01.11.2018	IN VITRO II : INSTALLATION FOR CAMERA OBSCURA :COMMISSIONED BY SIEMENS STIFTUNG AND CHANGING PLACES PROGRAM.
21.08.2017	ĀTMAN FOR LARGE ENSEMBLE :COMMISSIONED BY CEPROMUSIC AND MINISTRY OF CULTURE OF COLOMBIA (MEXICO -COLOMBIA) <u>ISMN : 979-0-2325-5118-0</u>
13.08.2017	HÁLITOS: TRIO FOR FLUTE, VIOLIN AND DOUBLE BASS :COMMISSIONED BY PU JOA FESTIVAL (ASUNCIÓN, PARAGUAY) <u>ISMN : 979-0-2325-4469-4</u>
3.08.2017	SOMA FOR SOLO FLUTE <u>ISMN : 979-0-2325-4524-0</u>
07.11.2015	ANĀTMAN: FOR BASSOON AND VIOLONCELLO <u>ISMN : 979-0-2325-4522-6</u>